St. Andrews Scots Sr. Sec. School

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Session: 2026- 2027

NOTES

Class - VIII Subject - English Topic - Walt Disney

A. <u>Answer the following questions briefly -</u>

1. Walt Disney had three brothers and one sister.

2. McKinley House School.

3. After getting rejected by the army, Walt Disney decided to drop out of school and join the Red Cross.

4. Walt Disney was not able to profit from the success of 'Oswald the Lucky Rabbit' because its rights were controlled by Universal Pictures.

5. 'Flowers and Trees' was special in the sense that it was the first commercially released film to be produced in full colour by a process called three-strip technicolour.

6. Walt Disney wanted a theme park with rides and entertainment based on his movies. He wanted it to be a magical world for children and surrounded by a train. This was the idea behind the creation of Disneyland.

<u>B.RTC</u> -

1.
(a) 'He' is Walt Disney.

(b) 'There' refers to Kansas City in the above line.

2.

(a) The film 'Snow White and the Seven Dwarfs' is being referred to here.

(b) This film was to be the first full length animated musical film. In it a new technique of filming was used. It became the most successful film of 1938 and won a special Academy Award in 1939.

C. Answer the following questions in detail -

1.Walt Disney created the Walt Disney Company, one of the largest media companies in the world. His short cartoon film 'Steamboat Willie' was the first Mickey Mouse cartoon released and the first cartoon with sound.

Walt Disney revolutionalised animation and had a deep impact on the cultural history of the United States. He is regarded as a national icon. Millions of people still enjoy Disney movies and the theme parks he created.

2. Walt Disney was a very enterprising and hardworking person. He had a deep interest in drawing and art. He had a dream and a vision that he followed throughout his life despite the setbacks he had to suffer or the criticism he had to face. He never gave up. He was an iconic figure in the history of animation and in the cultural history of the United States.